

Annotated Bibliography

*"Doris Ulmann (1882-1934),"*The Library Of Congress, August 2010,
<https://www.loc.gov/rr/print/coll/womphotoj/ulmannessay.html>

Published on the Library of Congress was a short piece on Doris Ulmann. It was broken into short sections; early life, becoming a photographer, impacts she made, and etc. This article provides us with dates and some focal points in her life, making it easier to understand why and how some of the events transpired in her life. The article was published by Beverly W. Brannan, Curator of Photography, in 2010. The purpose was to introduce readers to Doris Ulmann and better understand her without going in-depth into her life. The author of the article has legit and relevant credentials so one can without doubt trust the information in this passage.

Philip Jacobs, *"The Life & Photography of Doris Ulmann,"* (Kentucky:University Of Kentucky, 2001),

The book was written by Philip Jacobs in collaboration with The University of Kentucky. The book is a biography chronicling the life and photographic career of Doris Ulmann. The book is comprised of first hand account journals and actual photos of Ulmann's work to authenticate the information provided. The book gives in-depth knowledge of Ulmann's upbringing and personal life which would be rather difficult to find. It provided accounts from relatives and associates of Ulmann to further validate the information being stated. The book also provides cited sources and references to further validate the information being stated.

Heather Northway, *"DORIS ULMANN – PHOTO ETHNOGRAPHER: A LINK BETWEEN PICTORIALISM AND DOCUMENTARY PHOTOGRAPHY"*(University Of Southern California, 1987)

Heather Northway wrote this 194 page paper as a thesis. This book has an outstanding amount of sources with all the references. This book talks about Ulmann's photographic career with a focus on what type of photographs she was taking. This is a helpful source to sort out the different styles of photographer Ulmann indulged in. The author of this paper takes a more analytical look at Ulmann's life as if trying to connect the dots and trying to draw a complete picture of her life. The amount of detail put into this nearly 200 page paper with sources seems to be credible enough for it to be a source I could use.

*Doris Ulmann's Portraits: The Mark Of Living Intensely,*New York Historical Society Museum and Library, (February 5, 2014), <http://blog.nyhistory.org/doris-ullman/>

The article provides a short summary of Doris Ulmann's life before photography but focuses on some of her well known projects. This article is useful in providing us with a character description of Ulmann indirectly through her work. There was an Strong focus placed on her relationship with John Niles and their

travels together to document different populations through photos. The article also provides us with pictures that feature people from different races and backgrounds. From the time period which Ulmann was active in and the type of work she did, we can safely deduce the type of person she was in life.

"Doris Ulmann's photography aimed to preserve disappearing cultures in the Southeast," Atlanta Magazines, (August, 15 2018),

<https://www.atlantamagazine.com/news-culture-articles/doris-ulmanns-photography-aimed-to-preserve-disappearing-cultures-in-the-southeast/>

The short article was a piece written in honor of a new exhibit featuring Doris Ulmann in a Georgia Museum. It gives the clear distinction of Doris Ulmann trying to preserve cultures on the edge of disappearing through her work rather than actually trying to save them. The article also highlights the fact that Doris Ulmann's style evolved into a more documentative style over the course of her career. This short piece gives two very crucial pieces of information necessary to have a deeper understanding of Doris Ulmann's work. Atlanta Magazines is a well known journalist company with a staff chalk full of learned writers.

"Jacob Riis," Encyclopaedia Britannica, (February 7, 2019),

<https://www.britannica.com/biography/Jacob-Riis>

This was an introductory article to introduce readers to the work of Jacob Riis. His background and a short summary of his career as a muckraker that exposed horrendous living conditions in downtown manhattan. It is important to understand the work of a photojournalist like Jacob Riis since many could confuse the work of Doris Ulmann for a muckraker. By exploring Jacob Riis, I can draw clear distinctions and even compare the two. Encyclopaedia Britannica is a well known company that is known for being the oldest publisher of the Encyclopedia. Their database is vast with many articles and pieces on a large array of people.

"An Introduction to Photojournalism," The SpurceCrafts, (September 4, 2018),

<https://www.thespourcecrafts.com/an-introduction-to-photojournalism-2688644>

This article in short describes what Photojournalism is, how it is used, and its impacts. It gives very short examples of photographers using it and how they implement it in their work. To better understand Doris Ulmann's work, we must understand the way photojournalism works. This is due to the fact that when a photographer chooses to take photos of people's lives in their natural environment, you are documenting that person's life which is a form of photojournalism. Doris Ulmann's travels and most famous photographs can be all traced to this concept, so it is absolutely crucial for readers to learn about it.

"Doris Ulmann: Preface and Recollections," University Of Oregon Libraries, Spring 1958, <https://library.uoregon.edu/speccoll/photo/ulmann/nilestext>

John Jacob Niles was documented in this piece, giving his preface to the story of Doris Ulmann. He goes on to describe many aspects of Doris Ulmann, from the clothes she wore, the way she interacted with others, her personality, and personal anecdotes. Niles was a close companion of Ulmann's who traveled with her on her ventures to capture photographs of different communities. He spent years with her and probably knew more about her life as a photographer more than anyone else. This first hand account from one of Doris Ulmann's close acquaintance could come can is a very useful tool to understand her inner workings as a person and a photographer. This detailed description might expose revelations about Ulmann that one was previously oblivious too.